

KAC Grant #: _____



Kansas Arts on Tour Artist Evaluation of Presenters

Roster Artist Name: _____

Presenting Organization Name: _____

City: _____

Location of Program/Project: _____ Date of Program: _____

Was a printed program provided with your bio and KAC logo? ____ Yes (attach copy) ____ No

In addition to the KAC Roster, how did you market to this presenter to secure the booking?

- | | |
|--|---|
| <input type="radio"/> previous experience with presenter | <input type="radio"/> word of mouth |
| <input type="radio"/> direct mail or email campaign | <input type="radio"/> web site |
| <input type="radio"/> advertising in local media | <input type="radio"/> other, please describe: _____ |

What was the venue used for your event:

- | | |
|--|---|
| <input type="radio"/> stage/performance hall | <input type="radio"/> conference or meeting room |
| <input type="radio"/> school auditorium | <input type="radio"/> tent at outdoor event |
| <input type="radio"/> school gymnasium | <input type="radio"/> amphitheatre |
| <input type="radio"/> church/social hall | <input type="radio"/> other, please describe: _____ |

Did the presenter meet all expectations discussed prior to your event? Yes No

If no, please explain what was not met.

Did the presenter provide access to the venue at the appointed time? Yes No

If no, please explain.

How would you rate the presenter? Please explain.

poor fair good excellent

How would you rate the venue (dressing rooms, performance area, etc.)? Please explain.

poor fair good excellent

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How appropriate was the booking of your presentation for those in attendance? Please explain.
poor fair good excellent

What was the most effective or successful aspect of the program/project?

What would have improved the program/project?

Would you recommend this presenter to another artist? Yes No
If no, why not?

Comments (add a page of narrative as needed)